

REVIEWS //

1. **Soundrive** - "It would be possible to settle down for a long time in each of the eight tracks and enumerate the ideas, references, stylistic and rhythmic volte-faces, but all this effort would most likely prove futile, or at best circus-academic, if not for the authentic emotions, the variety that makes it much better to listen to this material as a slightly over forty-minute adventure, rather than a loosely sewn-together playlist, and above all, if it weren't for the playing in such a way that people who have not yet bothered to delve into the intricacies of jazz techniques will feel equally welcome here." - Jarek Kowal

LINK:

<https://soundrive.eu/pl/article/5593/filip-zoltowski-quartet-bibi>

2. **Jazzforum** - "Here we have an eclectic, jazz-electronic foundation, watered down with classics derived from the fusion movement. This is a new take on jazz structure, on a level known from the achievements of Kamasi Washington Thundercat or Esperanza Spalding." - Adam Dobrzyński

Jazz forum Magazine 08/2024

3. **Polish-Jazz blog** - "Filip Żółtowski Quartet on "BiBi" wink even more boldly than on their debut "Humanity" at that part of the audience that seeks joy from rhythm in music, fun among sounds, but at the same time is interested in ambitious music. "BiBi" is a bit like letting fresh air into stuffy jazz halls: the quartet likes melodies, they also like strongly accentuated club rhythms, they like crazy, accelerated tempo of beats." - Robert Kozubal

LINK:

<https://polish-jazz.blogspot.com/2024/06/filip-zotowski-quartet-bibi.html>

4. **Magazine Audio-Video.PL** - „Trumpeter Filip Żółtowski and the musicians of his quartet are a generation that can naturally and gracefully navigate the traditions of jazz as well as rock, hip-hop, pop and electronic music. This was the case on the band's debut album "Humanity" released in 2021 and it can be heard even better on the latest album "BiBi". The sounds of the keyboard instruments organically combine here with the leader's trumpet and Szymon Zawodny's saxophone, and Mikołaj Stańko's drums drive it like a well-oiled machine. There is no tension here associated with combining seemingly incompatible genres - you can hear that in this musical language everyone feels like a fish in water. The biggest problem with electronic

records - the right selection of sounds - does not occur here either. The sound is both intriguing and always fits the song. This is jazz of the new era!" - Marek Romański

Audio-Video.PL 09/2024

5. **Popmatters** - „Sticking to the “fusion” label when so many new, surprising blends of jazz and other genres are created doesn’t make much sense. Young groups drawing from hip-hop, drum & bass, or grime have little in common with Mahavishnu Orchestra or Bitches Brew; they represent a more egalitarian approach, where all of these influences are not just ornaments but an equal component.

This method is very present on the second album of Filip Żółtowski’s quartet. In this “diffusion” approach, the net movement of techniques and characteristic aesthetic features make for a coherent blend. On the one hand, it’s a pleasure to analyze it and dig deeper with each listen; on the other, it’s also compelling to lose yourself in music and sail away into the unknown.

LINK:

<https://www.popmatters.com/best-polish-albums-of-2024/3>

6. **JazzPress** - "The second album by the Gdańsk quartet Filip Żółtowski is a musical tale – wandering through vast spaces. Behind the unpretentious title lies music that reflects the complexity of the universe; from rapturous explosions through the emptiness of questions suspended in the void to the fleeting relief in accepting what is – what may come or may never come. BiBi is a sonic odyssey through time, space and human stories, leading towards the infinite horizons of musical cosmos. Synthesizers are like pulsating stars amidst the trembling of the trumpet, the melancholy of the saxophone, the element of percussion. The content of the album fascinates from the very first moments, combining intoxicating intensity with touches of nostalgia. It is a journey that is not only an exploration of sonic spaces, but also a journey through the delicate landscapes of one's own soul. BiBi becomes for the listener a "desirable companion" – in the darkness of struggle, in the gaps of delight, in the intricacies of introspection, encouraging us to immerse ourselves in the questions that torment us, to seek answers – even if they come only in the form of pure abstraction. Filip Żółtowski (trumpet, moog), Szymon Zawodny (saxophones), Wojciech Wojda (synthesizers, fender rhodes, moog) and Mikołaj Stańko (drums) are artists gifted with extraordinary sensitivity, who consistently reject rigid definitions – whether imposed by musical patterns or resulting from comfort and habits. It could have been easier, simpler, more predictable, and yet listening to the space they create on BiBi, it is hard not to feel that we are witnessing a truly artistic process. The way this music is presented, this freedom that bursts traditional ideas about jazz from the inside, directs us towards

life. BiBi is an implosion of freedom – freedom from categorization – that radiates authenticity in a world that too often requires conformity to established rules, conventions and boredom. The new Filip Żółtowski Quartet is an intricate weave of sounds that are not only heard, felt and visualized, but that you want to listen to over and over again and for as long as possible. BiBi builds a certain philosophy, it is a call to look at life with mindfulness, treating every sound – every moment – as a chance to create something significant. This music is a reminder that between accepting what is and the courage to move towards what is yet to come, there is a huge power hidden – capable of shaping our worlds. So let us wander as often as possible – it is all we have.” - Bartosz Szarek

LINK:

https://jazzpress.pl/storage/app/media/pdfy/Jazzpress342025.pdf?fbclid=IwY2xjawJqXo5leHRuA2FlbQIxMAABHnPM4W2Nzk4jpvXfiHi9xQzUEIDvWk-stbly1F__UqbpLF9HvOTqTB8XivYr_aem_HuQALNweu7fTp2msSBFBng